

## ARTS, CULTURE & NATIONAL HERITAGE SECTOR 2019/20 CALL FOR APPLICATIONS

**ONLY FOR NON-PROFIT ORGANISATIONS (NPOs), NON-PROFIT COMPANIES (NPCs) & PUBLIC BENEFIT TRUSTS (PBTs)**

The Distributing Agency for Arts, Culture and National Heritage (ACNH), established in terms of the Lotteries Act, 1997 (No. 57 of 1997, as amended), is once again in the position to consider applications for funding from the proceeds of the National Lottery.

In adjudicating applications, the ACNH Distributing Agency will focus on the following strategic funding areas:

| AREAS                   | 2019/20 FOCUS AREAS  | OUTCOMES  |
|-------------------------|--|---|
| <b>Arts and Culture</b> | <p>Arts and Crafts projects for income generation and / or job creation with a clear sustainability plan (including market and product development) with an emphasis on women, youth and people with disabilities. Capacity Building programmes may be included in the application.</p> <p><b>NB:</b> Arts and Crafts that focus on the following will enjoy an advantage in consideration for a grant:</p> <ul style="list-style-type: none"> <li>• Digital interactive exhibitions</li> <li>• Exhibitions</li> <li>• Design               <ul style="list-style-type: none"> <li>i. Graphic design</li> <li>ii. Embroidery</li> <li>iii. Pottery</li> <li>iv. Photography</li> <li>v. Paintings</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>• Cultural preservation / promotion</li> <li>• Inclusive participation of marginalised groups</li> <li>• Increased Income</li> <li>• Jobs created / retained</li> <li>• Sustainable organisations</li> </ul> |
|                         | <p>Performing Arts<sup>1</sup> – programmes to train and develop artists, performers and technicians<sup>2</sup> culminating in hosting of or participation in showcase event(s)<sup>3</sup> with an emphasis on rural areas, women, youth and people with disabilities.</p>   | <ul style="list-style-type: none"> <li>• Skills development</li> <li>• Talent discovery</li> <li>• Exposure of artists</li> <li>• Jobs created</li> <li>• Inclusive</li> </ul>  |

<sup>1</sup> Includes cultural performances, dance, drama, theatre, bass brands, orchestras, choirs

<sup>2</sup> Can include training artists in technical expertise (sound engineers, stage manager, lighting technicians, set and costume design)

<sup>3</sup> Events can be local, provincial, national or international depending on the context

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|--------------------------|---|---|
|                          |   | participation of marginalised groups  |
|                          | Development of the arts (including traditional / indigenous art) in Quintile 1 -3 schools through outreach programmes (e.g. equipment and apparels / uniforms, musical instruments etc <sup>4</sup> .) with an emphasis on learners with disabilities) <sup>5</sup>   | <ul style="list-style-type: none"> <li>• Cultural awareness / preservation / promotion</li> <li>• Increased access to arts education</li> <li>• Jobs created / retained</li> <li>• Talent identification and cultivation</li> <li>• Inclusive participation of marginalised groups</li> </ul> |
|                          | Developmental competitions and recognition awards that build capacity in the arts <sup>6</sup> (specific categories and prizes will be funded)  | <ul style="list-style-type: none"> <li>• Talent recognition, and promotion of innovation and creativity in the arts</li> </ul>  |
| <b>Environment</b>       | Environmental protection, conservation and promotion / awareness <sup>7</sup> for biodiversity; for example, programmes that focus on waste management, pollution control, renewable energy, adaption to climate change, deforestation, rehabilitation, micro-scale organic farming (e.g. food gardens) and preservation and promotion of Indigenous Knowledge Systems. | <ul style="list-style-type: none"> <li>• Improved knowledge and awareness</li> <li>• Improved environments</li> <li>• Job creation</li> <li>• Sustainable livelihoods</li> </ul>  |
|                          | Environment – applied research and product / project development with an emphasis on innovative solutions to environmental challenges   | <ul style="list-style-type: none"> <li>• Improved knowledge</li> <li>• Innovative solutions</li> </ul>  |
| <b>Cultural Heritage</b> | Recording, preservation and dissemination of cultural heritage (tangible and intangible) through digitisation of cultural heritage materials (artefacts, oral history, literary works, indigenous foods, documentaries) including interactive and online exhibitions  | <ul style="list-style-type: none"> <li>• Improved knowledge</li> <li>• Improved solutions</li> <li>• Awareness</li> </ul>   |

The decision to fund or not will be based on alignment to the focus areas detailed

<sup>4</sup> There must be demonstrated capacity (pre-existing or as part of the outreach programme) for teaching and learning in the application to ensure sustainability of the programme

<sup>5</sup> Cap of up to R200k for these applications

<sup>6</sup> Choirs – the intention is to fund initiatives that are working towards the 2020 Belgium World Choir Festival

above; and the availability of funds.

The Distributing Agency for Arts, Culture & National Heritage will give preference to applications that support rural, previously disadvantaged and poorer communities; that promote the development of women and persons with disabilities; and that advance transformation, sustainable development and job creation.

The Distributing Agency has an interest in projects that focus on preparedness and adaptation for the 4th Industrial Revolution.

Applications will be considered from appropriately registered, non-profit organisations that meet the mandatory requirements as outlined in the **Guidelines** for this sector.

Applications from Technical Vocational Education Training (TVET) Colleges and Higher Education Institutions, Religious organisations and churches and social enterprises are **excluded from this call**.

**PLEASE NOTE:**

- Applicants who have been in existence for less than six (6) months may apply through an agent/ representative/ conduit.
- **NLC grant holders will not be eligible to apply for another NLC grant within a period of twelve (12) months from the date of receipt of that grant, irrespective of whether the project is different to the one previously funded.**

The twelve (12) month “cooling-off” period will be counted from the date of the NLC’s initial payment to the grant holder. Please refer to clause 11 of the Grant Agreement signed with NLC.

- The following are the categories of grants:

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<sup>7</sup> E.g. combat pollution, clean-up linked to alternative energy production, green living, recycling and waste management (linked to job creation), water security

| <b>Categories of Grants</b> | <b>Value of application</b>    | <b>Application form to use</b> |
|-----------------------------|--------------------------------|--------------------------------|
| Small Grants                | Not more than R500 000.00      | Use <b>FORM 2010/2</b>         |
| Medium Grants               | R500 001.00 - R5 000 000.00    | Use <b>FORM 2010/1</b>         |
| Large Grants                | R5 000 001.00 - R10 000 000.00 | Use <b>FORM 2010/1</b>         |

**The following applications will not be considered for funding:**

- Applications not on the relevant prescribed application form;
- Faxed or e-mailed applications;
- Applications on Compact Disc (CD) or USB Flash Drive;
- Applicants that have not complied with the conditions of any previous NLDTF funding.

The prescribed application forms (**FORM 2010/1** and **FORM 2010/2**) and the **Guidelines** are available from the following NLC offices:

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| <p><b>Postal Address</b></p> <p>Grant Funding Office<br/>Private Bag X101<br/>Brooklyn Square 0075<br/>Tel: 08600 65383</p>       | <p><b>Eastern Cape Office</b></p> <p>Phase 4A, Waverly Office Park Phillip<br/>Frame Road, Chislehurst<br/>East London 5200<br/>Tel: 08600 65383</p> |
| <p><b>Free State Office</b></p> <p>282 Stateway<br/>Welkom 9459<br/>Tel: 08600 65383</p>  | <p><b>Gauteng Office:</b></p> <p>Block D, Hatfield Gardens 333<br/>Grosvenor Street<br/>Hatfield 0083<br/>Tel: 08600 65383</p>                       |
| <p><b>KwaZulu Natal Office</b></p> <p>Office 22, Smartxchange Building 5<br/>Walnut Road<br/>Durban 4001<br/>Tel: 08600 65383</p> | <p><b>Limpopo Office</b></p> <p>5 Landross Mare Street<br/>Polokwane 0699<br/>Tel: 08600 65383</p>   |

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|--|---|
| <p><b>Mpumalanga Office</b><br/>25 Rood Street<br/>Sonheuwel Dorp<br/>Nelspruit 1200<br/>Tel: 08600 65383</p>        | <p><b>Northern Cape Office</b><br/>9 Roper Street, Suite D<br/>Kimberly 8300<br/>Tel: 08600 65383</p>         |
| <p><b>North West Office</b><br/>16 Aerodrome Crescent<br/>Industrial Side Mahikeng<br/>2745<br/>Tel: 08600 65383</p> | <p><b>Western Cape Office</b><br/>Manhattan Place 130 Bree Street<br/>Cape Town 8000<br/>Tel: 08600 65383</p> |

**Website:** [www.nlcsa.org.za/arts-and-culture/](http://www.nlcsa.org.za/arts-and-culture/)

***The Distributing Agency reserves the right not to make grants or to decide on the amount to be allocated.***