

Read up on the Lotteries Act and Regulations on our website: [www.nlcsa.org.za](http://www.nlcsa.org.za)

# The National Lotteries Commission (NLC) regulates lotteries and sports pools in South Africa. From these regulatory activities, we collect revenue to distribute funds to good causes.

In order to increase the impact of funding on society's wide-ranging needs, the Board of the NLC resolved to identify priority areas for funding on an annual basis to increase the impact of funding. Qualifying Non-Profit Organisations are invited to apply for funding in these areas for the period: 1 April 2019 – 31 March 2020. Application forms are available on the website ([www.nlcsa.org.za](http://www.nlcsa.org.za)) and at all provincial offices.

## 2019 / 2020 CALL FOR APPLICATIONS

### SPORT AND RECREATION SECTOR

Areas of Funding	Focus Areas / Programmes	Outcomes
National Federations	ONLY preparation for domestic and international competitive participation and capacity building (based on performance and transformation)	<ul style="list-style-type: none"> <li>Improved performance and transformation</li> </ul>
Provincial / Regional / District Federations	Coordinate and / or host tournaments, leagues and other competitions with the emphasis on rural areas / women / people with disabilities; certified training of technical officials, coaches and administrators (based on performance and transformation)	<ul style="list-style-type: none"> <li>Increased participation from rural clubs / women and people with disabilities.</li> <li>Improved development and transformation</li> </ul>
Provincial Academies	Holistic skills development programmes for high performing athletes; support training of coaches, technical officials and administrators (in conjunction with Provincial Structures) with the emphasis on rural areas / women / people with disabilities	<ul style="list-style-type: none"> <li>Skills development of local level coaches and administrators</li> <li>Talent discovery</li> </ul>
Clubs	Apparel and equipment; upgrade and maintenance of existing infrastructure; participation in leagues / competitions; training of officials, coaches and administrators with the emphasis on rural areas / women / people with disabilities	<ul style="list-style-type: none"> <li>Developed Clubs (rural)</li> <li>Increased participation</li> <li>Talent discovery</li> </ul>
Sports NGOs	Apparel and equipment; training of officials, coaches and committees (in conjunction with Provincial Federations) with the emphasis on rural areas / women / people with disabilities; upgrade and maintenance of existing infrastructure; tournaments linked to National Days e.g. Heritage Day, Youth Day.	<ul style="list-style-type: none"> <li>Developed NGOs (rural)</li> <li>Increased participation</li> <li>Talent discovery</li> </ul>
Community Recreation Councils (including Indigenous Sport)	Community recreational activities, apparel and equipment Development of clubs	<ul style="list-style-type: none"> <li>Increased access</li> <li>Increased participation and registered clubs</li> </ul>
Macro Bodies (SASCOC)	Team South Africa delivery	<ul style="list-style-type: none"> <li>Performance based</li> </ul>

Applications from Sports Councils will not be considered for the Sport and Recreation call.

### CHARITIES SECTOR

Areas of Funding	Focus Areas / Programmes	Outcomes
Early Childhood Development (ECD)	ECDs may apply for skills development for ECD practitioners / educators (a skills development plan to be provided) Conditionally registered ECDs may apply for specific support that will enable them to meet required norms and standards	<ul style="list-style-type: none"> <li>Improved foundation phase teaching and learning</li> <li>Increase in compliant ECDs</li> </ul>
Protection and support for the vulnerable	Holistic, integrated community-based and / or residential wellness and support programmes for: <ul style="list-style-type: none"> <li>Aged</li> <li>People with Disabilities</li> <li>Orphans</li> <li>Substance Abuse (including in- and out-patient programmes, prevention and treatment)</li> <li>Chronic and mental illnesses</li> <li>Youth at risk / in conflict with the law</li> </ul> <i>Requests for funding may include: programmatic and operational costs, as well as infrastructure / renovations / maintenance and specific capital items in relation to the programme, project and services to be offered.</i>	Improved well-being of vulnerable groups
Gender-based violence	Programmes to support women and children in crisis including provision and operation of safe houses and / or halfway centres for emergency support.	Access to safe environment for women and children
Animal welfare	Sterilisation and vaccination drives in previously disadvantaged communities Education concerning and / or prevention of abuse and cruelty towards working animals	Improved welfare of domestic and working animals

Applications from intermediary grant makers, foundations linked to profit-making companies, schools (private and public), Technical Vocational Education Training (TVET) Colleges and Higher Education Institutions, Religious organisations and churches and social enterprises are excluded from the Charities call.

### ARTS, CULTURE & NATIONAL HERITAGE SECTOR

Areas of Funding	Focus Areas / Programmes	Outcomes
Arts and Culture	Arts and Crafts projects for income generation and / or job creation with a clear sustainability plan (including market and product development) with an emphasis on women, youth and people with disabilities. Capacity Building programmes may be included in the application.  <b>NB:</b> Arts and Crafts that focus on the following will enjoy an advantage in consideration for a grant: <ul style="list-style-type: none"> <li>Digital interactive exhibitions</li> <li>Exhibitions</li> <li>Design <ul style="list-style-type: none"> <li>i. Graphic design</li> <li>ii. Embroidery</li> <li>iii. Pottery</li> <li>iv. Photography</li> <li>v. Paintings</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Cultural preservation / promotion</li> <li>Inclusive participation of marginalised groups</li> <li>Increased Income</li> <li>Jobs created / retained</li> <li>Sustainable organisations</li> </ul>
	Performing Arts – programmes to train and develop artists, performers and technicians culminating in hosting of or participation in showcase event(s) with an emphasis on rural areas, women, youth and people with disabilities.	<ul style="list-style-type: none"> <li>Skills development</li> <li>Talent discovery</li> <li>Exposure of artists</li> <li>Jobs created</li> <li>Inclusive participation of marginalised groups</li> </ul>
	Development of the arts (including traditional / indigenous art) in Quintile 1 -3 schools through outreach programmes (e.g. equipment and apparels / uniforms, musical instruments etc .) with an emphasis on learners with disabilities)	<ul style="list-style-type: none"> <li>Cultural awareness / preservation / promotion</li> <li>Increased access to arts education</li> <li>Jobs created / retained</li> <li>Talent identification and cultivation</li> <li>Inclusive participation of marginalised groups</li> </ul>
	Developmental competitions and recognition awards that build capacity in the arts (specific categories and prizes will be funded)	<ul style="list-style-type: none"> <li>Talent recognition, and promotion of innovation and creativity in the arts</li> </ul>
Environment Community Recreation Councils (including Indigenous Sport)	Environmental protection, conservation and promotion / awareness for biodiversity; for example, programmes that focus on waste management, pollution control, renewable energy, adaption to climate change, deforestation, rehabilitation, micro-scale organic farming (e.g. food gardens) and preservation and promotion of Indigenous Knowledge Systems.  Environment – applied research and product / project development with an emphasis on innovative solutions to environmental challenges	<ul style="list-style-type: none"> <li>Improved knowledge and awareness</li> <li>Improved environments</li> <li>Job creation</li> <li>Sustainable livelihoods</li> </ul>
Cultural Heritage	Recording, preservation and dissemination of cultural heritage (tangible and intangible) through digitisation of cultural heritage materials (artefacts, oral history, literary works, indigenous foods, documentaries) including interactive and online exhibitions	<ul style="list-style-type: none"> <li>Improved knowledge</li> <li>Improved solutions</li> <li>Awareness</li> </ul>

The Distributing Agency has an interest in projects that focus on preparedness and adaptation for the 4th Industrial Revolution. Applications from Technical Vocational Education Training (TVET) Colleges and Higher Education Institutions, Religious organisations and churches and social enterprises are excluded from the Arts, Culture & National Heritage call.

### MISCELLANEOUS SECTOR

Areas of funding
<ul style="list-style-type: none"> <li>Projects that aim to address emergency situations, disasters and catastrophic events;</li> <li>Projects that fall outside the broad mandate of the Arts Culture and National Heritage, Charities and Sport and Recreation Distributing Agencies, but may be considered as matters of National Importance.</li> </ul>

The Distributing Agencies of the NLC reserve the right not to make grants or to decide on the amount to be allocated. The decision to fund or not will be based on alignment to the focus areas detailed above; and subject to availability of funds. The criteria for a decision to fund or not will be based on the strategic fit of the application submitted. Applications that fall outside the strategic focus areas detailed above will not be considered.

Preference will be given to applications that advance rural, previously disadvantaged and poorer communities that support transformation and development; as well as projects that focus on job creation and the development of women and persons with disabilities.

Applications will be considered from appropriately registered, non-profit organisations that submit all the required documents and information, as outlined in the **Guidelines** for each sector. Applicants that are awaiting a response on a previous application are advised not to apply until they have received correspondence on the outcome of the previous application.

The detailed advert, prescribed application forms (FORM 2010/1 and FORM 2010/2) and the Guidelines are available on [www.nlcsa.org.za](http://www.nlcsa.org.za) or from the following NLC offices:

Postal Address	Free State Office	KwaZulu Natal Office	Mpumalanga Office	North West Office	Eastern Cape Office	Gauteng Office	Limpopo Office	Northern Cape Office	Western Cape Office
Grant Funding Office Private Bag X101 Brooklyn Square 0075 Tel: 08600 65383	282 Stateway Welkom 9459 Tel: 08600 65383	Office 22, Smartxchange Building 5 Walnut Road Durban 4001 Tel: 08600 65383	25 Rood Street Sonheuwel Dorp Nelspruit 1200 Tel: 08600 65383	16 Aerodrome Crescent Industrial Side Mahikeng 2745 Tel: 08600 65383	Phase 4A, Waverly Office Park Phillip Frame Road, Chislehurst East London 5200 Tel: 08600 65383	Block D, Hatfield Gardens 333 Grosvenor Street Hatfield 0083 Tel: 08600 65383	5 Landros Mare Street Polokwane 0699 Tel: 08600 65383	9 Roper Street, Suite D Kimberly 8300 Tel: 08600 65383	Manhattan Place 130 Bree Street Cape Town 8000 Tel: 08600 65383